





Digitized by the Internet Archive  
in 2010 with funding from  
Joyner Library, East Carolina University

VOL. 46

NO. 1

EAST CAROLINA COLLEGE  
BULLETIN

Summer School Number



MARCH, 1955

GREENVILLE, NORTH CAROLINA

EAST CAROLINA COLLEGE  
IS AN ACCREDITED MEMBER OF  
THE SOUTHERN ASSOCIATION OF COLLEGES AND  
SECONDARY SCHOOLS  
THE AMERICAN ASSOCIATION OF COLLEGES  
FOR TEACHER EDUCATION  
THE ASSOCIATION OF AMERICAN COLLEGES  
THE NORTH CAROLINA COLLEGE CONFERENCE  
ASSOCIATE MEMBER OF THE  
NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC  
AND  
THE NATIONAL ASSOCIATION OF  
BUSINESS TEACHER-TRAINING INSTITUTIONS  
MEMBER,  
THE NATIONAL COMMISSION ON ACCREDITING  
AMERICAN ASSOCIATION OF  
UNIVERSITY WOMEN

**VOL. 46**

**MARCH, 1955**

**NO. 1**

---

**EAST CAROLINA COLLEGE**

**BULLETIN**

**Summer School Number**

**GREENVILLE, NORTH CAROLINA**

---

Published four times a year—March, May, August, and December

Entered as second-class matter March 16, 1936, at the Post Office at  
Greenville, N. C., under act of Congress August 24, 1912.



## COLLEGE CALENDAR

### SPRING QUARTER 1955

March	1	Tuesday—Registration and classification
March	2	Wednesday—Classwork begins
April	9	Saturday, 12 M.—Spring holidays begin
April	13	Wednesday—Classwork resumed
May	20	Friday—Examinations for Spring Quarter close
May	22	Sunday—Baccalaureate Sermon
May	23	Monday—Commencement exercises

### SUMMER QUARTER 1955

#### *First Term*

June	6	Monday—Registration
June	7	Tuesday—Class work begins
June	11	Saturday—Classes will be held
June	18	Saturday—Classes will be held
June	25	Saturday—Classes will be held
July	12	Tuesday—Examinations—First term closes

#### *Second Term*

July	13	Wednesday—Registration
July	14	Thursday—Class work begins
July	23	Saturday—Classes will be held
July	30	Saturday—Classes will be held
Aug.	19	Friday—Examinations—Summer School closes

### FALL QUARTER 1955

Sept.	5	Monday, 9:30 a.m.—Faculty and Departmental Meetings
Sept.	5,6,7	Monday, Tuesday and Wednesday—Freshman registration and testing programs
Sept.	8	Thursday—Registration of Upperclassmen
Sept.	9	Friday—Classwork begins
Sept.	10	Saturday—Classes will be held
Oct.	15	Saturday—Homecoming
Nov.	23	Wednesday, 12 M.—Fall quarter closes—Thanksgiving holidays begin

## OFFICERS OF ADMINISTRATION

JOHN D. MESSICK, Ph.B., Ph.D., Lit.D.	President
LEO W. JENKINS, B.S., M.A., Ed.D., <i>Dean</i>	Director of Summer School
ORVAL L. PHILLIPS, B.A., M.A., Ed.D.	Registrar
F. D. DUNCAN, B.S.	Treasurer and Business Manager
WENDELL W. SMILEY, B.S. M.S.	Librarian
RUTH WHITE, A.B., M.A.	Dean of Women and Co-Director of Student Personnel
FRED IRONS, M.D.	Physician
CLINTON PREWETT, B.S., M.A., Ph.D.	Dean of Men and Director of Student Personnel
PAUL R. JULIAN	Steward
MRS. L. L. RIVES, A.B.	Dietitian
CAMILLE B. CLARK, A.B., M.A.	Dietitian



# EAST CAROLINA COLLEGE BULLETIN

## SUMMER SCHOOL NUMBER

---

Volume 46

March, 1955

Number 1

---

## SUMMER SESSIONS 1955

The Summer quarter at East Carolina College is an integral part of the academic year, and is the equivalent of any one of the other three quarters in respect to courses, their credit value and the quality of instruction given.

The Summer quarter is divided into two equal terms. This arrangement is made for the convenience of a large number of students who find it inconvenient, if not impossible, to attend the full quarter, but who find it necessary or profitable to use a portion of the summer for further study.

Instruction periods are fifty minutes long, exclusive of the change period between classes. Students will be permitted to carry a maximum of three full courses each term for a total credit of nine quarter hours a term (six semester hours).

A tentative list of the courses to be offered during the summer sessions is found in this bulletin. If there is not sufficient demand for any course listed in this bulletin, it will be dropped and another course will be offered in its stead.

Practice teaching in the elementary grades will be offered during the first term only.

All courses offered carry degree credit.

## ENTRANCE REQUIREMENTS

The requirements for admission are the same for the summer session as for the regular year. For complete

statements concerning them the regular catalogue should be consulted.

High school graduates who expect to enter college here for the first time must submit their high school credits before registering; preferably, a month before the opening of the summer session.

Graduates of accredited high schools are admitted without examination if their credentials include a minimum of sixteen units of acceptable courses.

Applicants who have attended any college or university should have a transcript sent from the college (or colleges) to the Registrar of East Carolina College. Persons who wish to attend the summer term only need not send a transcript from other colleges unless credit earned is to be used in meeting requirements for a degree from East Carolina College. Students who enroll in senior-graduate or graduate courses must also present transcripts of previous college work.

The above statement applies to students who are eligible to continue in the college in which they were last enrolled. Persons who are ineligible to continue in another college are not eligible to register in East Carolina College.

Former students of East Carolina College who desire to continue their work toward a degree find little difficulty in adjusting the work done on an earlier curriculum to the requirements of present curricula. Credits earned elsewhere in standard colleges will be accepted when properly certified, provided such credits fit in with the curriculum selected by the students in East Carolina College.

The Registrar should be supplied with an official transcript of any recent extension or residence work done in other colleges for which the student desires credit at least three months in advance of the date he expects to graduate here.

It is expected that each student will keep for his own information and guidance an orderly check on the courses completed, and those yet to be completed on his curriculum as it is outlined in the catalogue.

**FEES AND EXPENSES**

	<i>1st Term</i>	<i>2nd Term</i>	<i>Total</i>
Registration Fee	\$ 5.00	\$ 5.00	\$10.00
Tuition (residents of N. C.)	20.50	20.50	41.00
Tuition (Non-Residents of N. C.)	40.50	40.50	81.00
Room Rent	13.00	13.00	26.00
Laundry Deposit	4.00	4.00	8.00
Student Activity Fee	5.50	5.50	11.00
Auditor (each course)	6.00	6.00	12.00
*Infirmery Fee	1.00	1.00	2.00
Observation in Training School (per week)	5.00		5.00
Private Music Lessons	15.00	15.00	30.00
Practice Teaching Fee	10.00		10.00

All fees are due at time of registration.

Students who schedule more than nine credit hours a term will pay \$4.00 a credit hour for all hours in excess of nine.

Special students, i.e. day students who schedule not more than four credit hours a term, will pay a fee of \$5.00 a credit hour scheduled.

**HOUSING FACILITIES**

The college has adequate space in its dormitories and cafeteria for all who may attend the summer sessions, and private homes are available for those who desire to live off the campus.

Women students not living in their own homes are required to live in the college dormitories unless they have written permission from the Registrar to live in an approved private home. The application of minors must be signed by parents before they will be considered.

---

\*Charged day students not living in their own homes; gives infirmery service.

Students staying in private homes may secure board in the college cafeteria. Room and board may be found in private homes convenient to the college at reasonable rates.

Students not living in the college dormitories should be sure to give their local address on registration forms, so they may be located quickly in case someone desires to get in touch with them.

Living quarters will be reserved for the housing accommodations of married couples who attend the summer sessions. These accommodations will be available when the husband is registered for summer school work here. Children may not live in the college dormitories nor take meals in the college cafeteria.

Rooms in the men's dormitory will be available during the summer sessions for men students.

### **SPEED-UP PROGRAM**

A year may be saved in a four year curriculum by attending three full summer sessions. However, good educational standards must not be sacrificed for the sake of speed.

### **CERTIFICATES AND DEGREES**

All work offered during the summer sessions applies toward the requirements for a teacher's certificate in North Carolina and toward the requirements for a degree in East Carolina College. All curricula leading to the Bachelor of Science degree meet the requirements for a Class A teacher's certificate.

To meet the request of those students who do not expect to teach, this college now offers curricula, leading to the Bachelor of Arts degree, which do not require the education courses required of those preparing for the teaching profession.

### **PRIMARY AND GRAMMAR CLASS A CERTIFICATES**

The State Department of Certification now requires the satisfactory completion of the requirements for a degree from a standard college and the specific certificate require-

ments as qualifications for the Class A certificate. This means that the department does not issue the Class A certificate merely on the earning of a minimum of 120 semester hours, including specific subject requirements for the certificate as was done formerly.

Teachers who are expecting changes in their certificates in 1955 as a result of their summer school work should wait four weeks after the close of the term before making any inquiry of the State Department of Public Instruction at Raleigh.

When a certificate is to be raised to a higher grade it is not necessary to send the old certificate to the State Department of Certification.

Reports of the summer school work go promptly from the college to the State Department of Public Instruction on a form provided by the Department of Certification. This form should be obtained from the Registrar and filled out by each student who wishes to have credits reported to the State Department of Education. Do not send the Department your personal report of summer school work.

### **GRADUATE CERTIFICATES**

All graduate work at East Carolina College is directed toward the completion of requirements for graduate certificates. Courses are offered for the following graduate certificates: The principal's certificate, the superintendent's certificate, supervisor's certificate, graduate certificates in secondary and elementary education, and the counselor's certificate.

A generous offering of courses leading to the Master of Arts degree is scheduled for the summer sessions. The larger offering is during the first six-week session. The Master's degree may be earned in three quarters or in three eleven-week summer sessions.

### **LIBRARY SCIENCE**

Attention is called to the offerings in Library Science during the summer sessions. Work is offered leading to full qualifications as a school librarian on both the undergrad-



uate and graduate levels. Completion of all courses offered in the program of the Library Science Department and meeting of all other requirements for the Bachelor of Science degree and the Master of Arts degree will qualify teacher-librarians to hold the graduate certificate in secondary or elementary education.

Teacher-librarians, that is, teachers who give a portion of their time to library work, shall have earned a degree in a standard four year college, met the professional requirements for a class "A" teacher's certificate, and earned at least twelve semester hours in library science. This work shall include administration; reference, children's and adolescent literature.

### **AUDITORS**

With the permission of the instructor any class offered in the summer quarter is open to auditors; that is, to persons who desire to attend classes without receiving any credit for the course taken. The registration fee for this privilege is \$6.00 for each term, or fraction thereof. Auditors may register for any three courses at any time during a term. These will not be permitted to take examinations in the courses audited.

### **ABSENCES**

Absences are counted from the first class meeting, hence, late registration constitutes an absence from class. A student will not be allowed credit on a course in which he is absent 25 percent of the class meetings. The student is held accountable for the work covered in each class meeting. See catalogue for full regulations.

### **CLASSIFICATION**

Students working for a degree in East Carolina College are classified according to the number of credit hours earned and on record toward the completion of a curriculum in this college. Students having on record fewer than 48 quarter hours of credit are classified as freshmen; those

with 48 to 95 quarter hours are classified as sophomores, those with 96 to 143 quarter hours are classified as juniors, and those with 144 quarter hours or more are classified as seniors.

Students taking a limited schedule of studies (not more than four quarter hours) are classified as "special students."

### **STUDY PROGRAM AND CREDITS**

The usual regulations concerning a student's program of studies will apply during the summer sessions, but the regulations are interpreted for two equal terms instead of for an unbroken quarter.

A student normally schedules nine quarter hours each term. If a student thinks he needs to carry more than nine hours, he may request permission of the committee on credits to schedule additional hours. If circumstances justify it, exceptions may be made to the nine-hour regulation.

To convert quarter hour credits into equivalent semester hour credits, multiply by two thirds; e.g. 9 (quarter hours) multiplied by  $\frac{2}{3}$  equals 6 (semester hours).

To convert semester hour credits into equivalent quarter hour credits, multiply 1.5 or  $\frac{3}{2}$ ; e.g. 12 (semester hours) multiplied by  $1\frac{1}{2}$  equals 18 (quarter hours).

Teachers' certificates may be renewed in a six weeks term; credits may be earned toward a higher certificate, and toward graduation.

Students desiring transcripts checked or college credits evaluated before making up their summer term schedules should submit transcripts and request the check at least one month before the session opens.

Each student should register if possible on the first day of the term. Late registration is a serious hindrance to the best work and there is a fee of \$3.00 charged late entrants.

**EXAMINATIONS**

Final examinations in each term will be held in each class on the hour of the last class meeting. A condition (Grade of "C") incurred in the summer quarter must be removed, in the manner directed by the instructor of the course, not later than the close of the next quarter of the student's re-enrollment in the college; if not thus removed, it becomes automatically a failure.

**DEMONSTRATION CLASSES**

Demonstration classes are provided for observation in the Training School for the first term of Summer School. Observation is offered in grades one, three, four, five, and six, and the hours are from 8:30 a. m. to 12:30 p. m. each day. Tuesday and Thursday afternoons are reserved for conferences with the teacher in charge of the class or with teachers as a group. Particular attention is given to reading difficulties.

Experienced teachers may enroll for observation alone, which carries no college credit, for a nominal fee of \$1.00 a day. The minimum charge is \$5.00. The number of persons that can be admitted for observation is limited. Persons desiring to observe in the Training School must register, secure a permit from the Registrar of the College and receive direction concerning the time and manner of observations.

**GRADUATE WORK**

East Carolina College offers excellent opportunities for graduate work leading to the M.A. degree. The teaching staff is experienced and well trained, the library is sufficient and well selected, and the costs are very low. The whole program of graduate instruction has been worked out to provide better principals and teachers for the schools of North Carolina. One may secure an M.A. degree in three summers of satisfactory work. The following departments will offer graduate courses during the summer of 1954: Business Education, Education, English, Geography, Health and Physical Education, Library Science, Mathematics, Music, Psychology, Science, and Social Studies.



**PLACEMENT BUREAU**

The facilities of the College Placement Bureau are available to all students and graduates of the college without charge to them. If they register with the Bureau and furnish the personal data needed, the Bureau endeavors to place them in teaching positions for which they are best fitted.

**SELF-HELP**

There is a limited amount of self-help work available to students who must earn a portion of their college expenses while attending the summer sessions. These self-help assignments are made about May 10, and students desiring such work should make application prior to that date on a form provided by the College. Only students with better than average scholarship are considered for these assignments.

**RECREATION AND ENTERTAINMENT**

The summer school at East Carolina College offers abundant opportunities for wholesome recreation to its students. Eight tennis courts, an indoor swimming pool, a baseball field, a good volleyball court, the bi-weekly motion picture show in the College Auditorium and the regular social hour each evening in the Robert H. Wright Building, are some of the attractions available.

A series of attractive entertainments secured from a national lyceum bureau will be offered during each term of the summer school. In addition there will be the usual picnics, barbecue luncheons, watermelon cuttings, etc., which are provided for summer school students.

Since the College is only seventy miles from the ocean, a day or a week-end at the beach may be enjoyed frequently. Atlantic Beach, at Morehead, and Bayview, on the Pamlico River, are popular resorts easily reached from here.

**FACULTY**

Attention is called especially to the strength of the faculty retained for the summer sessions. Students who attend

the summer sessions of East Carolina College are assured of all the benefits that ordinarily accrue to those who attend a thoroughly modern college of high standing.

### **GRADUATION**

Graduation exercises are held once each year; viz., at the close of the spring quarter in May.

Formal application for graduation, with a specific degree and a specific curriculum, must be made not later than registration day of the quarter in which requirements for degree are completed. The graduation fee of \$10.00 is due when the application for graduation is made.

### **SIGNIFICANCE OF COURSE NUMBERS**

Course numbers as used in this bulletin and in the general catalogue indicate the college year in which the courses should be taken; that is, courses numbered 1 to 99 are for freshmen; 100 to 199 for sophomores; 200 to 299, for juniors; 300 to 399 for seniors; 400 and above, for graduate students.

The letter G following courses numbered from 300-399 indicates Senior-Graduate courses.

A course which can be divided and for which  $2\frac{1}{2}$  quarter hours of credit may be granted each term carries either an "a" or "b" suffix. Students who take divided courses must complete both halves of these courses during the summer. Divided courses are not offered during the regular session.

# COURSES—TITLES—PERIODS—INSTRUCTORS— CREDITS

## ART

## AUSTIN BUILDING

### FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
115	Basic Design.....	1; MWF 2	3	Neel	A-201
214	Art Ed. in Grammar Grades.....	1 and 2	4	Running	A-203
217	Art Appreciation.....	MTWTh4	2	Running	L-227
231	Art Ed. in Primary Grades.....	3 and 4	4	Neel	A-201

### SECOND TERM

115	Basic Design.....	1; WMF 2	3	Gordon	A-203
217	Art Appreciation.....	MTWTh 6	2	Gordon	L-227
224	Advanced Design.....	3; MWF 4	3	Gordon	A-203

## BUSINESS EDUCATION

## FLANAGAN BUILDING

### FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
2	Intermediate Typewriting.....	1 and 7	2	White	F-101
10	Introduction to Business.....	4	3	Browning	F-114
107-8-9	Office Machines.....	8	1	Finch	F-119
140	Beginning Accounting.....	3 and 4	5	Finch	F-113
218b	Office Management.....	4	3	White	F-107
241	Business Law.....	1 and 2	5	Browning	F-114
421	Skill Building in Shorthand.....	2	3	White	F-107

### SECOND TERM

3	Advanced Typewriting.....	4 and 7	2	Cameron	F-101
141	Intermediate Accounting.....	1 and 2	5	Cameron	F-113
353	Retailing.....	1 and 2	5	Howell	F-107
363G	C. P. A. Problems.....	4	3	Howell	F-107

**EDUCATION****GRAHAM BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
Eng. 201	Literature for Children .....	1	3	Williamson	G-101
Math. 219	Teaching of Elem. Arithmetic	MWF 2	2	Flanary	G-202
Ed. 304	Teach., Learn., & Test. in Lower Elem. Grades.....	4	3	Williamson	G-101
312Gabc	Improvement of Reading Instruc. in Elem. Grades.....	1, 2, 3	9	Holmes	G-302
315	Directed Observation in the Elem. School.....	3	3	Williamson	G-10
320G	Visual Aids in Education.....	3	3	Fuller	G-300
324G	Observation and Student Teaching in Special Ed.....	To be arranged	6	Henry	Flanagan
360G	Principals of Guidance.....	4	3	Fuller	G-300
365Gab	Resource-Use Ed. Workshop.....	2, 3, 4	6	Carter	Tr. Sch.
371G	Problems of Exceptional Children.....	4	3	Henry	Flanagan
404	Counseling Techniques.....	1	3	Fuller	G-300
406	Elementary School Admin.....	3	3	Flanary	G-200
409	High School Administration.....	4	3	Oppelt	F-210
424	The High School Curriculum.....	1	3	Oppelt	F-210
425	The Elem. School Curriculum....	5	3	Flanary	G-201
428	Prin. & Prac. of Supervision.....	2	3	Oppelt	F-210
465	Audiometric Testing	1	3	Stromsta	Flanagan
480	Interpretation and use of Research Reports.....	4	3	Long	G-302
481	Educational Foundations.....	5	3	Staff	Flanagan
483	School Law.....	2	3	Long	G-201
487ab	Clinical Practices & Procedures in Special Ed.....	2 and 3	6	Stromsta	Flanagan

**SECOND TERM**

203	Language Arts in the Lower Elementary Grades.....	3 and 4	6	Flanary	G-101
211	Teach. of Read. Process in the Elementary School.....	1	3	Flanary	G-101
325	Prin. & Prac. in Sec. Ed.....	2 and 3	4	Long	G-300
334G	Home-School-Community Relations.....	2	3	Ready	G-201
407	Public School Finance.....	1	3	Long	G-201
408	Public School Adm.....	3	3	Ready	G-201
409	High School Adm.....	4	3	Ready	G-300

**ENGLISH****AUSTIN BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
1	Composition.....	1 and 2	5	Posey	A-109
2	Composition.....	1 and 2	5	Crockett	A-14
112a	English Literature.....	3 and 4	5	Poindexter	A-103
210	American Literature.....	3 and 4	5	Utterback	A-110
216	High Sch. Literature.....	7	3	Utterback	A-110
218	Oral English.....	5	3	Crockett	A14
220	Adv. Grammar and Comp.....	3 and 4	5	Pingel	A-104
325a	Shakespeare.....	2	2½	Greene	A-212
325b	Shakespeare.....	1	2½	Poindexter	A-103
328G	Whitman.....	4	3	Posey	A-109
335G	Prin. of Literary Criticism.....	2	3	Pingel	A-104

**SECOND TERM**

2	Composition.....	2 and 3	5	Hirshberg	A-109
112b	English Literature.....	3 and 4	5	Turner	A-104
206	Reading.....	MTThF 1	2	Hooper	A-103
210	American Literature.....	3 and 4	5	Grigsby	A-110
218	Oral English.....	1	3	Grigsby	A-110
224	Forms of Poetry.....	W 7 and 8	1	Hooper	A-103
225	Short Story.....	MTThF 7	2	Hooper	A-103
313	Children's Lit. (G. G.).....	2	3	Hooper	A-103
326aG	Wordsworth and Coleridge.....	1	3	Turner	A-104
326bG	Byron, Shelley, and Keats.....	4	3	Hirshberg	A-109

**GEOGRAPHY****AUSTIN BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
15	Earth and Man.....	3 and 4	5	Martin	F-212
110	North America.....	2	3	Martin	F-212
115	World Economic Geography.....	1 and 2	5	Cramer	F-213
420	Latin America.....	5	3	Cramer	F-213

**SECOND TERM**

210	South America.....	1	3	Cummings	F-212
235	Europe.....	2 and 3	5	Cramer	F-213
335	Asia.....	4 and 5	5	Cummings	F-212
460	Geography of the Orient.....	4	3	Cramer	F-213

**HEALTH AND PHYSICAL  
EDUCATION****HEALTH AND PHYSICAL  
EDUCATION BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
1	Personal & Comm. Hygiene.....	1 and 2	5	Boone	104
125	Safety Ed. and First Aid.....	3	3	Jorgensen	104
244	Prac. and Proc. Health Ed. for Elementary Sch.....	4	3	Jorgensen	104

*Physical Education*

18	Elementary Swimming.....	4	1	Boone	Pool
21	Elementary Tennis.....	2	1	Mallory	Gym
21	Elementary Tennis.....	3	1	Mallory	Gym
100	Group Games of Low Organ.....	4	3	Mallory	108
117	Prin. of Health & Phy. Ed.....	5	3	Mallory	101
220	Methods, Materials, Individual Sports.....	3	2	Boone	Gym
302	Organ., Adm., and Super. of Health and Phy. Ed.....	2	3	DeShaw	201
471	Safety in Physical Ed.....	1	3	DeShaw	201

**TWO WEEKS COURSE  
(June 20 to July 8)***Health Education*

345G	Alcoholism in Health Ed.....	6, 7, 8	3	Jorgensen	F-209
------	------------------------------	---------	---	-----------	-------

**THREE WEEKS COURSE  
(June 20 to July 8)***Health Education*

335G	Principals of Public Health.....	3 and 4	3	Deshaw	201
------	----------------------------------	---------	---	--------	-----

**SECOND TERM***Health Education*

125	Safety Ed. and First Aid.....	1	3	Porter	104
-----	-------------------------------	---	---	--------	-----

*Physical Education*

18	Elementary Swimming.....	4	1	Smith	Pool
21	Elementary Tennis.....	2	1	Smith	Gym
100	Group Games of Low Organ.....	1	3	Smith	101
201	Methods, Materials in Aquatics	3	2	Smith	Pool
222	Methods, Materials Team Sports.....	3	2	Porter	201
245	Prac. Proc. Phy. Ed. for Elementary Schools.....	2	3	Porter	201

**INDUSTRIAL ARTS****FLANAGAN BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
113	Eng. Drawing.....	1 and 2	3	Bing	F-211
245	Ind. Arts for Elementary Teachers.....	3 and 4	3	Bing	F-129
245	Ind. Arts for Elementary Teachers.....	6 and 7	3	Bing	F-129

**LIBRARY SCIENCE****LIBRARY****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
204	Adm. of School Libraries.....	3 and 4	5	Carr	L-213
205	Cataloging.....	2 and 6	5	Southwick	L-213
208	Story Telling.....	6	3	Walker	L-213
225a	Book Selection for H. S.....	1	3	Carr	L-213
403	Advanced Reference.....	2 and 3	5	Smiley	L-116
405	Government Publications.....	2	3	Dade	L-102

**SECOND TERM**

224	Book Selection for Elementary Schools.....	4 and 5	5	Carr	L-213
225b	Book Selection for H. S.....	1	3	Carr	L-213
303	Reference Materials.....	2 and 3	5	Smiley	L-213
406	Hist. of Books & Libraries .....	4	3	Dade	L-102
434	Advanced Cataloging.....	4 and 5	5	Walker	L-104

**MATHEMATICS****AUSTIN BUILDING****FIRST TERM**

50	Business Mathematics.....	3 and 4	5	Scott	A-125
343G	Solid Analytic Geometry.....	2	3	Scott	A-125

**MUSIC****WRIGHT AND AUSTIN BUILDINGS****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
10	Music Fundamentals.....	2, W 6	4	Cuthbert	WB
202	Music Ed. Primary Grades.....	4	3	H. Carter	A-123
203	Music Ed. Grammar Grades.....	3	3	H. Carter	A-123



<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Cr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
205abc	Conducting.....	3	3	Cuthbert	WB
217	Music Appreciation.....	MFWT 2	2	H. Carter	A-123
None	Piano.....	To be arranged	1	Perry	A-215
None	Strings.....	To be arranged	1	Keister	WB
None	Voice.....	To be arranged	1	Keister	WB
None	Woodwinds.....	To be arranged	1	H. Carter	WB
None	Brass.....	To be arranged	1	Cuthbert	WB
305G	Advanced Conducting ..	3	3	Cuthbert	
400	Problems in Mus. Ed.....	To be arranged	3	Staff	WB
423	Supervision of Music.....	To be arranged	3	Staff	WB
438	Applied Music (Graduate)	To be arranged	3	Staff	WB

## SECOND TERM

None	Piano.....	To be arranged	1	Drake	A-215
211ab	Counterpoint.....	4, W 6	4	Durham	A-123
217	Music Appreciation .....	3 MTWTh	2	Durham	A-123
438	Applied Music (Graduate)	To be arranged	3	Staff	A-305 A-123

## PSYCHOLOGY

## GRAHAM BUILDING

## FIRST TERM

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Cr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
103	General Psychology.....	1	3	Taylor	G-200
103	General Psychology.....	3	3	Prewett	G-202
103	General Psychology.....	4	3	Taylor	G-200
201	Psy. of Childhood.....	MFW 1 and 2; TTh 1	4	White	G-303
205	Ed. Psychology.....	1 and 2	5	Adams	G-103
240	Psy. of Adolescence.....	MWF 3 and 4; TTh 3	4	White	G-303
421	Social Psychology.....	4	3	Adams	G-103
450	Clinical Psychology.....	2	3	Taylor	G-200

## SECOND TERM

103	General Psychology.....	1	3	Prewett	G-303
205	Ed. Psychology.....	1 and 2	5	Haynes	G-202
240	Psy. of Adolescence.....	MWF 3 and 4; TTh 3	4	Haynes	G-202
370G	Mental Hygiene in the Sch.	1	3	Prewett	G-200



**SCIENCE****FLANAGAN BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
34	General Biology .....	6 and 7	4	Wilton	F-312
44	General Chemistry .....	3 and 4	4	Scruggs	F-318
125	General Physics .....	1 and 2	4	Reynolds	F-319
126	General Physics .....	3 and 4	4	Reynolds	F-319
201	Science Applied to Home and Community.....	5	3	Bond	F-315
315b	Interfrated Science for Elementary Teachers ..	2	3	Bond	F-315
420b	Problems in Elementary Science.....	4	3	Bond	F-315
450b	Special Prob. in Biology	2 and 3	3	Wilton	F-312
485	The Lives and Works of Great Men of Science..	1	3	Scruggs	F-312

**SECOND TERM**

35	General Biology.....	1 and 2	4	Rice	F-312
36	General Biology.....	6 and 7	4	Rice	F-312
45	General Chemistry.....	3 and 4	4	Derrick	F-318
202	Application of Science to Commerce and Industry	1	3		F-315
305g	Science for the Elementary School Teacher...	2	3		F-315
410	Contemporary Science....	1	3	Derrick	F-318
420c	Problems in Elem. Science	4	3		F-315

**SOCIAL STUDIES****AUSTIN BUILDING****FIRST TERM**

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Qr. Hrs. Cr.</i>	<i>Teacher</i>	<i>Room</i>
<i>Economics:</i>					
112	Introduetion to Economics	2 and 3	5	Coleman	A-224
<i>Government:</i>					
10	American Government ..	1 and 2	5	Stokes & Beatty	A-211
240a, b	Muncicipal Government	4 and 5	5	Stokes	A-211
<i>History:</i>					
50	American Hist. to 1865....	3 and 4	5	Todd	A-23
51	American Hist. Since 1865	3 and 4	5	Beatty	A-15
140	World Hist. to 1500 ....	1 and 2	5	Bennett	A-113
141a	Europe Since 1500.....	4 and 5	2½	Pasti	A-209

<i>Course No.</i>	<i>Title</i>	<i>Days and Periods</i>	<i>Cr. Hr. Cr.</i>	<i>Teacher</i>	<i>Room</i>
141b	Europe Since 1500.....	4 and 5	2½	Murray	A-114
255	N. C. History.....	1 and 2	5	Murray	A-114
300G	Revolution & Counter Revolution.....	7	3	Todd	A-224
345	English Hist. to 1603.....	1 and 2	5	Pasti	A-209
407	The Civil War.....	5	5	Coleman	A-226

## TWO WEEKS COURSE

(June 6 to June 18)

*Sociology:*

360G	Intergroup Relations.....	3, 4, 5	3	Bennett	A-113
------	---------------------------	---------	---	---------	-------

## SECOND TERM

*Economics:*

111a	Introduction to Economics.....	1 and 2	2½	Stewart	A-209
111b	Introduction to Economics.....	1 and 2	2½	Toll	A-226
210	Money and Banking.....	4 and 5	5	Stewart	A-209

*Government:*

10	American Government....	2 and 3	5	Marshall	A-211
----	-------------------------	---------	---	----------	-------

*History:*

50	American Hist. to 1865....	1 and 2	5	Frank	A-224
51a	American Hist. 1865 to 1898.....	4 and 5	2½	Frank	A-224
51b	American Hist. Since 1898	2 and 3	5	Clay	A-113
140	World Hist. to 1500.....	2 and 3	5	Clay	A 113
320G	International Relations...	5	3	Marshall	A-211

## SOCIOLOGY:

110	Introduction to Sociology	3 and 4	5	Toll	A-226
-----	---------------------------	---------	---	------	-------

# EAST CAROLINA COLLEGE SUMMER MUSIC CAMP

## JULY 18-30, 1955

Camp Band .....	July 18-31
Camp Choir .....	July 25-31
Majorette and Drum Major Workshop .....	July 18-24

**Program:** Band, choir, theory, music literature, conducting, sectional rehearsals, Drum Major and Majorette Techniques. Swimming, volleyball, baseball, tennis, dances, watermelon cuttings, wiener roasts, songfests, movies.

East Carolina College announces its second summer camp for school musicians and music teachers. The camp is open to qualified junior and senior high school musicians recommended by their music teachers. Each student will have a well-rounded musical and social program, supervised by skilled teachers and staff members.

**Dormitories:** All students and teachers will be housed in college dormitories at very reasonable cost. Teachers assigned as dormitory counselors and other camp supervisors are given dormitory room free of charge.

**Meals:** Students and teachers may secure all meals at the college cafeteria. Well-balanced meals are served at reasonable cost.

**Recreation:** The college swimming pool, one of the finest in the nation, and other athletic equipment and facilities are available to music camp members. Recreation will be planned and supervised.

**Camp Health:** The East Carolina College physician will be on duty to treat minor illnesses and oversee individual and camp health standards. The college infirmary is available for short periods of hospitalization.

### BAND AND CHORAL FACULTY

Kenneth N. Cuthbert—Camp Director, Director of Department of Music, East Carolina College.

Herbert L. Carter—Associate Camp Director, Camp Band Director, Director of Bands, East Carolina College.

Harry Robert Wilson—Camp Choral Director, Teachers College, Columbia University.

Elwood Keister—Associate Camp Choral Director, College Choir Director, Voice and String Instructor, East Carolina College.

Edmund Durham—Theory and Woodwinds, Theory Instructor, East Carolina College.

Paul Hickfang—Voice, Voice Instructor, East Carolina College.

George E. Perry—Music Literature, Piano and Organ, Piano and Organ, East Carolina College.

William Adcock—Band Director, Wilmington, N. C.

Edward Benson—Band Director, Fuquay Springs, N. C.

Fred Bouknight—Band Director, Wilmington, N. C.

Scott Callaway—Band Director, Elizabeth City, N. C.

Robert Gaskins—Band Director, Jacksonville, N. C.  
 Harold Grant—Band Director, Dunn, N. C.  
 James Hall—Choral Director, Kinston, N. C.  
 W. T. Hearne—Band Director, Henderson, N. C.  
 Robert Hodges—Band Director, Whiteville, N. C.  
 James Pritchard—Band Director, Sumter, S. C.  
 James Rodgers—Bank Director, Greenville, N. C.  
 Ona Shindler—Choral Director, Greenville, N. C.  
 Harry Shipman—Band Director, Kinston, N. C.  
 Charles Stevens—Choral Director, Wilmington, N. C.  
 Sam Taylor—Choral Director, Wilmington, N. C.  
 W. W. Tisdale—Band Director, Bishopville, South Carolina.  
 Louise Winstead—Camp Girls Counselor, Band and Choir, Elm City, N. C.

#### MAJORETTE AND DRUM MAJOR FACULTY

George Baird—Drum Major Instructor, Band Director, Roanoke Rapids, N. C.

Robert Elwanger—Drum Major Instructor, Rockingham, N. C.

Toni Gill, Majorette Instructor, Elizabeth City, N. C.

Ardis Messick—Majorette Instructor, Washington, N. C.

Concerts: Two gala concerts are scheduled for the Camp Band, Chorus, Majorettes, and Drum Majors.

East Carolina Stadium.....July 24, 3:30 P.M.

Wright Auditorium ..... July 31, 3:30 P.M.

### **DRUM MAJOR AND MAJORETTE WORKSHOP JULY 18-24**

Instruction will be offered in all phases of majorette technique. Mr. Sartell and his assistant will demonstrate and teach each student in classes scheduled for morning and afternoon, culminating in a stadium performance with the Camp Band on July 30.

### **CAMP BAND JULY 18-31**

The Camp Band of over 100 pieces will rehearse twice daily. Members will have sectional rehearsals in addition to the full rehearsals. The Camp Band will be held for two weeks, a concert at the end of each week.

### **CAMP CHORUS JULY 25-31**

The Camp Chorus will meet under the direction of Dr. Harry Robert Wilson for the final concert. During the week, full and sectional rehearsal will be held under the direction of East Carolina College faculty and other choral directors in this section. The final concert will be presented in Wright Auditorium, July 31.

**EXPENSES***For Band Students (Two Weeks)*

Dormitory room .....	\$ 7.00
Board .....	20.00
Estimate, Students will eat in College Cafeteria where well balanced meals are served at reasonable prices.	
Tuition .....	18.00
Including all class instruction (sectional rehearsals, music literature and theory classes, materials)	
Recreation .....	5.00
Total Cost .....	\$50.00

(Private lessons with camp staff available at nominal charge per lesson.)

*For Day Students (Two Weeks)*

Only the tuition (\$18.00) and recreation fees (\$5.00) are required.

*For Drum Major, Majorette, and Choral Students*

Tuition .....	\$10.00
Recreation Fee .....	3.00
Board .....	10.00
Estimate—meals in College Cafeteria	
Dormitory Room .....	4.00
Total Cost .....	\$27.00

Note: Students enrolled in the full two weeks Music Camp may enroll in the majorette workshop for an additional \$10.00 fee. Private lessons available at extra cost.

*For Day Student Drum Major, Majorette or Chorus (One Week)*

Only the tuition and recreation fee of \$13.00 is required.

For further information please contact:

Kenneth N. Cuthbert	Box 255
Director	East Carolina College
Department of Music	Greenville, N. C.

## TRAVEL STUDY TOURS

As a special feature this summer the college will operate three Travel Study Tours as follows:

1. During the first session a five week tour up the Appalachian Mountain range to Niagara Falls and down the St. Lawrence Valley by way of Ottawa, Toronto, Montreal and Quebec to the tip of the Gaspé Peninsula. Thence through the Maritime Provinces of Canada, returning through the New England states and New York City. Credit: Nine quarter hours.

2. During the second session a five week tour through the Mid-West to California, north to Vancouver; thence to the Canadian Rockies, Banff and Lake Louise, returning by way of Yellowstone Park, the Dakotas, Chicago and Cincinnati. Credit: Nine quarter hours.

3. June 20 to July 13. A tour of Eastern Canada and New England with five days at Queen's University, Kingston, Ontario, attending the United Nations Seminar. This tour is designed for high school graduates who would appreciate a "graduation present" trip which would permit them to earn five quarter hours of under-graduate credit in Geography.

Tours Nos. 1 and 2 are open to seniors and graduate students who wish to use the credit for degree or certificate renewal purposes. The credit will be senior-graduate educational extension credit.

Major benefits to students would come from first hand experiences and visits to industrial, commercial, cultural, and historical centers. Printed material, pamphlets, maps, charts, and so forth will be obtained from Historical Societies, Chambers of Commerce, Industrial and Commercial concerns. These will be distributed prior to departure and others added as the tour progresses. Participants will be expected to make a collection of materials and specimens which could be used in their classrooms.

Study will be made of problems on selecting, producing, organizing and using learning materials in curriculum development in elementary and secondary schools. The function and development of curriculum materials are also considered. In addition to the learning experiences to be derived from travel and visitation, organized discussion groups, critiques, interviews, and lectures will be held at regular intervals.

Prior to departure a preparation and orientation period will be held on the campus of East Carolina College. During this phase of the work, lectures will be given by various members of the East Carolina College Staff relative to the areas covered on the tour.

For further information regarding this tour please contact Dr. Ed J. Carter, Director of Bureau of Field Services, East Carolina College.

**WORKSHOP FOR KINDERGARTEN TEACHERS**

June 6 through 10

Two quarter hours credit.

This workshop may be taken without credit.

This workshop is planned to give teachers of young children an opportunity to study and share experiences in modern early childhood education. The program will include such topics as:

- Understanding the Young Child
- A Good Program for Young Children
- Science and Nature Experiences for Young Children
- Experiences in Creative Arts
- Music and Rhythms for the Young Child
- Games and Dramatic Play
- Materials and Supplies for Early Childhood Education

Specific problems suggested by the registrants will be given consideration, and special speakers for selected topics will be featured in the course.

The cost for tuition and room on the campus will be \$20 for the week. A deposit of \$5.00 upon registration is required to reserve a room; this amount will be deducted from the total expenses upon arrival. Meals may be secured in the College Cafeteria.



## CONFERENCES AND WORKSHOPS

### SUMMER 1955

Workshop: Education 365Ga,b—Resource-Use Education. Dr. Ed Carter. 9-12 daily—six quarter hours credit—Training School.  
June 6-  
July 12 One afternoon session weekly.

This course is under the direction of the Education Department. The workshop will be concerned primarily with the following activities:

1. How to analyze your community.
2. How to plan and develop programs of community action.
3. How to plan and operate a workshop.
4. How to use sociodrama and small group techniques.
5. How to evaluate a resource-use program.
6. How non-school agencies and schools can work together.

Workshop: Clinical Practice and Procedure in Special Education—  
June 7- Education 487a,b. H. C. Stromsta. 9:00-12:00 daily. Credit: 6 quarter hours. Nursery School, Flanagan Building.  
July 13

It is the purpose of this course to furnish a center for speech correction and hearing training for children needing help and to furnish a center of observation of and training in the teaching of speech correction for special education students. Each student will be required to devote at least fifty per cent of his time in the actual teaching of handicapped children. The remaining time will be spent in observation, demonstration of techniques, research, and classroom instruction in special education.

Workshop: Health Education 345G—Alcoholism in Health Education.  
June 7-17 Dr. N. M. Jorgensen. Three hours daily—three quarter hours credit. 1:00 to 4:00 p.m., Flanagan Building.

This course deals with the effects of alcohol on the human body with sociological and economical implications as they apply to everyday living.

State and National authorities on alcoholism will act as lecturers and consultants in this course.

Workshop: Planning, Working, and Administering Programs of Curriculum Development. 300G. Dr. Allan Hurlburt. Three  
June 27- hours daily—two quarter hours credit.  
July 1

This workshop may be taken without credit.

Purpose: This workshop is designed to aid administrators and teachers in organizing for local curriculum development. The following topics will be considered: Teacher Motivation in Curriculum Development, The Role of the Administrator, The Role of the Supervisor, Non-professional Participation, and Relationships between the Local Administrative Unit and the State.



Conference: Problems in Elementary Science Teaching. Austin D. Bond  
 June 22 9:30-12:30—Flanagan Building, Science Auditorium, third floor.

Conference: Improvement of Guidance Services in the Public Schools  
 June 23 Mr. Frank Fuller  
 9:30-12:30—Flanagan Building, Auditorium, first floor

Conference: Vitalizing Art in the Elementary Grades. Dr. P. Running  
 June 28 Mr. Francis Lee Neel  
 9:30-12:30—Austin Building, room 201.

Conference: Business Education Conference. Dr. E. R. Browning  
 June 23 9:30-12:30—Flanagan Building, Auditorium, first floor.

Demonstration: Aquatics Skills Demonstration Dr. C. DeShaw  
 June 29 2:30-3:30 p.m.—Pool, Memorial Gymnasium.

Clinic: Football Clinic. Mr. J. Boone  
 July 5 2:00-3:30 p.m.—Memorial Gymnasium.

Conference: Improvement of Reading in the Public Schools. Dr. Keith  
 July 6 Holmes.

9:30-12:30—Flanagan Building, Auditorium, first floor

9:30-11:00 The problem of the slow reader: presentation  
 of problem, demonstration lesson  
 Open discussion of lesson

11:00-12:30 The problem of the fast reader: presentation  
 of problem, demonstration lesson  
 Open discussion of lesson

12:45 Luncheon—Evaluation of present reading pro-  
 grams in Public Schools

Conference: Special Education C. Stromsta  
 July 7 (Hard of hearing, speech correction)  
 9:00-12:00 & 2:00-4:00—Flanagan Building, Auditorium,  
 first floor

Exhibit: Industrial Arts in the Public Schools Dr. Kenneth Bing  
 July 7 9-12 & 2-4—Flanagan Building, room 12, basement.

Conference: Ninth Annual Institute of Northeastern District, North  
 July 20 Carolina English Teachers Association.  
 9:30-12:30—Flanagan Building, Auditorium, first floor.

Conference: Public School Administration Dr. J. K. Long  
 Aug. 4 9:00-12:30—Flanagan Building, Auditorium, first floor.

## FACULTY

John D. Messick, Ph.B., Ph.D., Lit.D.	President
Leo W. Jenkins, B.S., M.A., Ed.D., <i>Dean</i>	Director of Summer School
Orval L. Phillips, B.A., M.A., Ed.D.	Registrar
Carl L. Adams, A.B., M.A., Ph.D.	Psychology
Edgar Beaty, B.S., M.S., Ph.D.	Social Studies
John B. Bennett, A.B., B.D., Ph.D.	Social Studies
Kenneth L. Bing, A.B., M.A., Ed.D.	Industrial Arts
Austin D. Bond, B.S., A.M., Ph.D.	Science
Robert Lee Boone, A.B., M.A.	Health and Physical Education
E. R. Browning, B.C.S., A.B., M.Ed., Ed.D.	Business Education
Norman Cameron, B.S., M.A.	Business Education
Lilly Rouse Carr, A.B.	Library Science
E. J. Carter, A.B., M.A., Ph.D.	Director of Field Service
Herbert L. Carter, B.Mus.Ed., M.A.	Music
Robert Carter, B.S., M.A.	Music
Howard Clay, A.B., M.A., Ph.D.	Social Studies
H. A. Coleman, B.S., M.A., Ph.D.	Social Studies
Robert O. Cramer, A.B., M.S., Ph.D.	Geography
H. Kelly Crockett, B.S., M.F.A., Ph.D.	English
J. B. Cummings, B.S., M.A.	Geography
Kenneth Cuthbert, B.S., M.M., M.A., Ed.D.	Music
Henry F. Dade, B.S., M.S. Library Science	Library
J. O. Derrick, B.A., M.S.	Science
Charles G. DeShaw, B.S., Ed.M., Ph.D.	Health and Physical Education
Elizabeth Drake, B.S., M.S.	Music
W. Edmund Durham, A.B., M.Mus.	Music
E. M. Finck, Litt.G., M.A., Ph.D.	Education
Woodrow Flanary, A.B., M.A., Ph.D.	Education
A. D. Frank, B.S., M.A., Ph.D.	Social Studies
Frank G. Fuller, B.S., M.A.	Education
John R. Gordon, A.B., M.F.A.	Art
Mary H. Greene, B.A., M.A.	English
Lois Grigsby, B.A., M.A.	English
H. C. Haynes, A.B., L.L.B., M.A., Ph.D.	Education
Frances V. Henry, Ph.D.	Education
Edgar W. Hirshberg, B.S., M.A., Ph.D.	English
Keith D. Holmes, B.S., M.A., Ph.D.	Education
Emma L. Hooper, B.A., M.A.	English

W. W. Howell, A.B., M.A.	Business Education
Allan S. Hurlburt, A.B., M.A., Ph.D.	Education
Nephi M. Jorgensen, B.S., M.S., Ph.D.	Health and Physical Education
Elwood J. Keister, B.M., M.M., Ed.D.	Music
Alton V. Finch, A.B., M.A.	Business
J. K. Long, B.S., M.A., Ph.D.	Education
James B. Mallory, A.B., M.A.	Health and Physical Education
W. E. Marshall, B.A., M.A., Ph.D.	Social Studies
George C. Martin, B.A., M.A., Ph.D.	Geography
Annie Mae Murray, A.B., M.A.	Education
Paul Murray, Ph.B., M.A., Ph.D.	Social Studies
Frances Lee Neel, B.S., M.A.	Art
J. L. Oppelt, A.B., M.A., Ph.D.	Education
George Pasti, B.S., M.A., Ph.D.	Social Studies
George E. Perry, B.Mus., M.Mus.	Music
P. W. Picklesimer, B.Ped., B.S., M.A., Ph.D.	Geography
Martha M. Pingel, B.A., M.A., Ph.D.	English
James Poindexter, A.B., M.A., Ph.D.	English
Howard G. Porter, A.B., M.A.	Health and Physical Education
M. N. Posey, A.B., M.A., Ph.D.	English
Clinton Prewett, B.S., M.A., Ph.D.	Dean of Men
I. E. Ready, A.B., M.A., Ph.D.	Education
Charles W. Reynolds, A.B., M.A., Ph.D.	Science
John O. Reynolds, B.S., A.M., Ph.D.	Mathematics
Lucile Rice, A.B., M.A.	Science
Paul D. Running, B.A., M.F.A., Ph.D.	Art
P. C. Scott, B.S., M.A., S.M., Ph.D.	Mathematics
C. A. Scruggs, B.A., M.A.	Science
W. W. Smiley, A.B., M.A.	Library Science
Norman Earl Smith, B.S., M.A.	Health and Physical Education
Mildred D. Southwick, A.B., A.M., Ph.D., B.L.S.	Library
Nell Stallings, B.S., M.A.	Health and Physical Education
James Stewart, A.B., M.A., Ph.D.	Social Studies
Kathleen Stokes, B.A., M.A., Ph.D.	Social Studies
Courtney Stromsta, B.S., M.A.	Education
Hazel Taylor, A.B., M.A., Ph.D.	Director of Testing
Richard C. Todd, B.S., M.Ed., Ph.D.	Social Studies
Paul A. Toll, A.B., M.A., Ph.D.	Social Studies
Lucile Turner, B.A., M.A., Ph.D.	English

Elizabeth Utterback, A.B., M.A., Ed.D.	English
Dan E. Vornholt, B.Mus., M.A.	Music
Elizabeth Walker, A.B., M.A.	Library Science
James White, A.B., M.A., Ed.D.	Business Education
Judson White, A.B., M.A., Ph.D.	Psychology
Eva D. Williamson, B.S., M.A., Ed.D.	Education
Christine Wilton, B.S., M.S., Ph.D.	Science

### LABORATORY SCHOOL

Sally H. Klingenschmitt, A.B., M.A.	First Grade
Louise Galphin, A.B., M.Ed.	Third & Fourth Grades
Elsie Eagan, A.B., M.A.	Fifth & Sixth Grades





